

Jack Toolin

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Teaching Experience

- 2008 - Present
 - Pratt Institute, Brooklyn, NY – Visiting Assistant Professor
 - NYU Polytechnic University, Brooklyn, NY – Adjunct Professor
- 2007 - 2008
 - San José State University, San José CA – Adjunct Professor
- 1998 – 2007
 - Cogswell Polytechnical College, Sunnyvale, CA – Adjunct Professor
- 2004
 - Santa Clara University, Santa Clara, CA – Adjunct Professor
- 2001 - 2002
 - Skyline College, San Bruno, CA – Adjunct Professor
- 2000
 - San Jose Sate University – Adjunct Professor
- 1992 - 1993
 - San Jose State University – Teaching Associate (instructor of record)
- 1991
 - San Jose State University – Teaching Assistant
- 2002
 - De Anza College, Community Education and Older Adult Education – Instructor
 - Euphrat Museum, De Anza College; Instructor
- 1993 - 2001
 - The Art School at the San Jose Museum of Art – Instructor

Exhibitions

- 2011
 - EFA Project Space, New York, NY
 - Rockhurst University, Kansas City, MO
 - Works/San José, San José, CA
- 2010
 - The Project Room at The Chelsea Museum of Art, New York (solo)
 - University of Nevada, Reno, NV
 - Google, Manhattan campus, New York
 - St. Thomas Aquinas College, Sparkill, NY
- 2009
 - San José Museum of Art, San José, CA
- 2008
 - Conflux 2008, New York
 - San José Museum of Art, San José, CA
 - The Humanities Center Gallery, California Sate University, Chico, CA

- 2007
 - Foxy Productions Gallery, New York, NY
 - The Warehouse Gallery at Syracuse University, Syracuse, NY
 - The Lab, San Francisco, CA
- 2006
 - San José Museum of Art, San José, CA
 - ISEA/ZeroOne 2006, San José, CA
 - Works/San José, San José, CA
- 2005
 - The Artport at the Whitney Museum of American Art, New York, NY
 - San Francisco Camerawork, San Francisco, CA (solo)
- 2003
 - Athens Institute of Contemporary Art, Athens, GA
 - San Jose State University, San José, CA *Armed for the Blackout: a digital media showcase:*
 - Works/San José: *Relish: Works' Members Exhibition*
- 2002
 - The Whitney Museum of American Art, NY, NY; *The 2002 Whitney Biennial*,
 - Museo Nacional de Bellas Arte, Buenos Aires, Argentina *II International Art Biennial – Buenos Aires*,
 - Fugitive Art, Nashville, TN
 - The Marsh, San Francisco, CA
 - The Las Vegas Motor Speedway, Las Vegas, NV
- 2001
 - The New Museum, New York, NY
 - The Cantor Center for Art, Stanford University, Stanford, CA
 - The 706 Gallery, San Jose, CA
 - Cogswell Polytechnical College, Sunnyvale, CA
 - 21 Grand, Oakland, CA
 - SOMARTS Gallery, San Francisco, CA - The Dada Fest
- 2000
 - The Institute for Studies in the Arts, Arizona State University, Tempe, AZ
 - Works/San José, San José, CA
 - The Walker Art Center, Minneapolis, Minnesota
 - Mexican Heritage Museum, San José, CA
 - SOMARTS Gallery, San Francisco, CA
- 1999
 - ARS Electronica, Linz, Austria
 - SIGGRAPH 99, Orlando, Florida
 - New Langton Arts, San Francisco, CA
 - The Tech Museum of Innovation, San Jose, CA
 - SOMARTS Gallery, San Francisco, CA
 - The San Francisco Fringe Festival
 - Studio Valencia, San Francisco, CA
 - New Langton Arts, San Francisco, CA
 - Performance Salon, San Francisco, CA
 - Artists Television Access, San Francisco, CA: *Annual Report*

- 1998
 - Dixon Place, New York, NY
 - 848 Community Space, San Francisco, CA
 - Works/San Jose, San José, CA
 - Studio Valencia, San Francisco, CA
- 1997
 - Statue Square, Hong Kong, China
 - The Sierra Arts Foundation, Reno, NV
 - Studio Valencia, San Francisco, CA
 - WORKS/San José
 - Cesar Chavez Park, San José, CA
- 1996
 - Grasshopper Palace, San Francisco, CA
 - WORKS/San José, San José, CA
 - Turmoil Room, Pittsburgh
 - Bindlestiff Theatre, San Francisco, CA
 - New York Port Authority, New York: durational performance
- 1995
 - Movimiento Arte y Cultura de Latino Americana, San José, CA
- 1994
 - San José Institute of Contemporary Art, San José, CA
- 1993
 - WORKS/San José: *Fiscal Report*
 - Center for Visual Art, Oakland, CA
 - Berkeley Art Center Association, Berkeley, CA
 - Long Beach Arts, Long Beach, CA
 - San José Institute of Contemporary Art, San José, CA
 - San José State University, San José, CA (thesis exhibition)
- 1992
 - San José State University: *Just Like a Natural Man, Post-Chess*
 - Azido Arts, San Francisco, CA
 - San José State University, San José, CA
- 1991
 - San Jose State University: *Taking the Next Step*
 - WORKS/San José: *New World Order*
 - San José State University, San José, CA
 - *Pedestrian Photographs*, Farley's, San Francisco (solo exhibition)
- 1987
 - 435 10th St., San Francisco, CA: Culture Clash

Commissions

- 2005 - The Whitney Museum of American Art, New York - The Artport
- 1999 - The Walker Art Center, Minneapolis, Minnesota

Awards

- 1999 - *The Bay Area Awards Show*, New Langton Arts, San Francisco
- 1991 - *Vision Color Lab Award for New Frontiers in Photography*
Selected by the faculty of San Jose State University

Bibliography

- 2008 - *Digital Art*, Christiane Paul. Thames and Hudson.
- 2007 - *Networked Nature*, exhibition catalogue. Rhizome.org.
- Domenico Quaranta, "[Net Works] Arte In Rete, Natura e Technologica," *Flash Art*, April-May, 2007
- Jenna McKnight, "Watching the Grass - I Mean Mold - Grow," *Goldring Arts Journalists*, May 16th, 2007
- Katherine Rushworth, "Nature in a Networked Age," *Post Standard STARS Magazine*, May 2007
- 2005 - *Camerawork: A Journal of Photographic Arts*; Marisa S Olson; Trena Noval; Steve Dietz. SF Camerawork.
- 2003 - *Information Arts: Intersections of Art Science and Technology*, Stephen Wilson. MIT Press, 2003.
- *Digital Art*, Christiane Paul. Thames and Hudson.
- 1999 - *ARS Electronica 99: Life Science*. Festival catalogue.

Visiting Artist Lectures

- 2010 - The New School, New York, NY
- New York City College of Technology, Brooklyn, NY
- Google, Manhattan campus
- Dorkbot NYC, Location One, NY
- 2008 - The Rhode Island School of Design, Providence, Rhode Island
- University of Split, Split, Croatia
- Rijeka Museum of Contemporary Art, Rijeka, Croatia
- Kibla Multimedia Center, Maribor, Slovenia
- 2007 - The School of Visual Arts, New York, NY
- 2006 - Emerson College, Boston, MA
- Art Institute of Boston, Boston, MA
- 2005 - San José State University, San José, CA
- 2002 - Fugitive Art, Nashville, Tennessee

- 2001
 - The National Hispanic University, San José, CA
 - University of California at Berkeley, Berkeley, CA
- 2000
 - California State Monterey Bay University, Monterey, CA
- 1997
 - San Francisco Art Institute, San Francisco, CA
 - San José State University, San José, CA
- 1996
 - San José State University, San José, CA

Conference Presentations

- 2011
 - Inter-Society for Electronic Arts, Istanbul, Turkey
- 2010
 - Emerging Landscapes, University of Westminster, London
- 2009
 - Incheon Digital Art Festival, Incheon, South Korea
- 2006
 - CAA 2006 National Conference, Boston, Mass: *Art, Travel, and the Transformation of Destinations*
- 2005
 - FILE (Electronic Language International Festival), Sao Paulo, Brazil
- 1995
 - Society for Photographic Education Regional Conference, Ventura, CA; panel organizer and moderator: *A Forecast for Post Graduate Life*
- 1992
 - Society for Photographic Education, Regional Conference, Cal Arts, Valencia, CA: panel member: *Exchanges in Direction: Faculty and Student Insights into the Institute*
- 1994
 - Society for Photographic Education Regional Conference, Monterey, CA

Curatorial Experience

- 1993 to 2003
 - Performance Art Coordinator, WORKS/San Jose, San José, CA
- 1996
 - Curator: *Seeking Security: the human spirit and the compulsion to control*, WORKS/San José
- 1992
 - Co-Director, *Arts Week*, San José State University, San José, CA
 - Artist Selection Committee Member, WORKS/San José
- 1991
 - San Francisco Camerawork: Bay Area Graduate Photography Exhibition

Publications

- 2008
 - *Information Arts - Adventures in the Creative Use of Information as Medium*, co-authored (with Christiane Paul) in Marcia J. Bates and Mary Niles Maack (eds.), *Encyclopedia of Library and Information Sciences* (Taylor and Francis Group, NY: forthcoming)
- 2005
 - *The C5 Landscape Initiative: Field Mediation*, FILE Symposium, Sao Paulo, Brazil, conference proceedings
 - *The C5 Landscape Initiative, Aspect: The Chronicle of New Media, Vol. 6, On Location*, Fall 2006
- 2000
 - *Aspiring to be Authentic*; in *Details*, spring 2000. Published by the South Women's Caucus for Art.
- 1992
 - *Energy Bodies: Structures by Jacqueline Peele*; in *Juice*. Published by Graduate Seminar 281, San Jose State University.

Professional Service

- 1995 - 2007 - Advisory Board Member, WORKS/San José.
- 1993 - 1995 - President of the Board of Directors, WORKS/San José
- 1992 - 1993 - Student Representative to the Art Graduate Committee, SJSU
- 1992 - 1993 - Interim Assistant Director, Union Gallery, SJSU
- 1993 - Present - Owner/operator of Toolin Imaging; teaching, consultant, and photography and video documentation service for artists, public events, and “table-top” needs
- 1995 - 1996 - Curriculum Planning Committee, San José Museum of Art, Art School
- 1992 - 1993 - Volunteer, San Francisco Camerawork
- 1991 - 1998 - Installation Technician, San José Museum of Art
- 1988 - Volunteer, Eye Gallery, San Francisco

Professional Organizations

- 2007 – Present - Aperture Foundation
- 1996 – Present - College Art Association
- 1991 – 2004 - Works/San José, a not-for-profit gallery and performance space: board member and; board president from 1993–1995

Collections

The Ray Ashley Collection
The Ralph and Sheila Pickett Collection
The Alexander Loyd Collection

Education

M.F.A.	1993	Photography	San Jose State University
B.F.A.	1982	Photography	Ohio University