

## Jack Toolin

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www.toolinimaging.com  
www.c5corp.com

## Teaching Experience

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- 2008 - Present
  - Pratt Institute, Brooklyn, NY – Visiting Professor
  - NYU Polytechnic University, Brooklyn, NY – Adjunct Professor
- 2007 - 2008
  - San José State University, San José CA – Adjunct Professor
- 1998 – 2007
  - Cogswell Polytechnical College, Sunnyvale, CA – Adjunct Professor
- 2004
  - Santa Clara University, Santa Clara, CA – Adjunct Professor
- 2001 - 2002
  - Skyline College, San Bruno, CA – Adjunct Professor
- 2000
  - San Jose Sate University – Adjunct Professor
- 1992 - 1993
  - San Jose State University – Teaching Associate (instructor of record)
- 1991
  - San Jose State University – Teaching Assistant
- 2002
  - De Anza College, Community Education and Older Adult Education – Instructor
  - Euphrat Museum, De Anza College; Instructor
- 1993 - 2001
  - The Art School at the San Jose Museum of Art – Instructor

## Exhibitions

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- 2010
  - The Chelsea Museum of Art, New York
- 2009
  - San José Museum of Art, San José, CA
- 2008
  - Conflux 2008, New York
  - San José Museum of Art, San José, CA (2008-2009)
  - The Humanities Center Gallery, California Sate University, Chico, CA
- 2007
  - Foxy Productions Gallery, New York, NY
  - The Warehouse Gallery at Syracuse University, Syracuse, NY
  - The Lab, San Francisco, CA

- 2006
  - San José Museum of Art, San José, CA
  - ISEA/ZeroOne 2006, San José, CA
  - Works/San José, San José, CA
- 2005
  - The Artport at the Whitney Museum of American Art, New York, NY
  - San Francisco Camerawork, San Francisco, CA
- 2003
  - Athens Institute of Contemporary Art, Athens, GA
  - San Jose State University, San José, CA *Armed for the Blackout: a digital media showcase:*
  - Works/San José: *Relish: Works' Members Exhibition*
- 2002
  - The Whitney Museum of American Art, NY, NY; *The 2002 Whitney Biennial,*
  - Museo Nacional de Bellas Arte, Buenos Aires, Argentina *II International Art Biennial – Buenos Aires,*
  - Fugitive Art, Nashville, TN
  - The Marsh, San Francisco, CA
  - The Las Vegas Motor Speedway, Las Vegas, NV
- 2001
  - The New Museum, New York, NY
  - The Cantor Center for Art, Stanford University, Stanford, CA
  - The 706 Gallery, San Jose, CA
  - Cogswell Polytechnical College, Sunnyvale, CA
  - 21 Grand, Oakland, CA
  - SOMARTS Gallery, San Francisco, CA - The Dada Fest
- 2000
  - The Institute for Studies in the Arts, Arizona State University, Tempe, AZ
  - Works/San José, San José, CA
  - The Walker Art Center, Minneapolis, Minnesota
  - Mexican Heritage Museum, San José, CA
  - SOMARTS Gallery, San Francisco, CA
- 1999
  - ARS Electronica, Linz, Austria
  - SIGGRAPH 99, Orlando, Florida
  - New Langton Arts, San Francisco, CA
  - The Tech Museum of Innovation, San Jose, CA
  - SOMARTS Gallery, San Francisco, CA
  - The San Francisco Fringe Festival
  - Studio Valencia, San Francisco, CA
  - New Langton Arts, San Francisco, CA
  - Performance Salon, San Francisco, CA
  - Artists Television Access, San Francisco, CA: *Annual Report*
- 1998
  - Dixon Place, New York, NY
  - 848 Community Space, San Francisco, CA

- Works/San Jose, San José, CA
- Studio Valencia, San Francisco, CA
- 1997
  - Statue Square, Hong Kong, China
  - The Sierra Arts Foundation, Reno, NV
  - Studio Valencia, San Francisco, CA
  - WORKS/San José
  - Cesar Chavez Park, San José, CA
- 1996
  - Grasshopper Palace, San Francisco, CA
  - WORKS/San José, San José, CA
  - Turmoil Room, Pittsburgh
  - Bindlestiff Theatre, San Francisco, CA
  - New York Port Authority, New York: durational performance
- 1995
  - Movimiento Arte y Cultura de Latino Americana, San José, CA
- 1994
  - San José Institute of Contemporary Art, San José, CA
- 1993
  - WORKS/San José: *Fiscal Report*
  - Center for Visual Art, Oakland, CA
  - Berkeley Art Center Association, Berkeley, CA
  - Long Beach Arts, Long Beach, CA
  - San José Institute of Contemporary Art, San José, CA
  - San José State University, San José, CA (thesis exhibition)
- 1992
  - San José State University: *Just Like a Natural Man, Post-Chess*
  - Azido Arts, San Francisco, CA
  - San José State University, San José, CA
- 1991
  - San Jose State University: *Taking the Next Step*
  - WORKS/San José: *New World Order*
  - San José State University, San José, CA
  - *Pedestrian Photographs*, Farley's, San Francisco (solo exhibition)
- 1987
  - 435 10th St., San Francisco, CA: Culture Clash

## Awards

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- 1999
  - *The Bay Area Awards Show*, New Langton Arts, San Francisco
- 1991
  - *Vision Color Lab Award for New Frontiers in Photography*  
Selected by the faculty of San Jose State University

## Conference Presentations

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- 2006 - CAA 2006 National Conference, Boston, Mass: *Art, Travel, and the Transformation of Destinations*
- 2005 - FILE (Electronic Language International Festival), Sao Paulo, Brazil
- 1995 - Society for Photographic Education Regional Conference, Ventura, CA; panel organizer and moderator: *A Forecast for Post Graduate Life*
- 1992 - Society for Photographic Education, Regional Conference, Cal Arts, Valencia, CA: panel member: *Exchanges in Direction: Faculty and Student Insights into the Institute*
- 1994 - Society for Photographic Education Regional Conference, Monterey, CA

## Curatorial Experience

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- 1993 to 2003 - Performance Art Coordinator, WORKS/San Jose, San José, CA
- 1996 - Curator: *Seeking Security: the human spirit and the compulsion to control*, WORKS/San José
- 1992 - Co-Director, *Arts Week*, San José State University, San José, CA
- Artist Selection Committee Member, WORKS/San José
- 1991 - San Francisco Camerawork: Bay Area Graduate Photography Exhibition

## Bibliography

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- 2008 - *Digital Art*, Christiane Paul. Thames and Hudson.
- 2007 - *Networked Nature*, exhibition catalogue. Rhizome.org.
- Domenico Quaranta, "[Net Works] Arte In Rete, Natura e Technologica," *Flash Art*, April-May, 2007
- Jenna McKnight, "Watching the Grass - I Mean Mold - Grow," *Goldring Arts Journalists*, May 16th, 2007
- Katherine Rushworth, "Nature in a Networked Age," *Post Standard STARS Magazine*, May 2007
- 2005 - *Camerawork: A Journal of Photographic Arts*; Marisa S Olson; Trena Noval; Steve Dietz. SF Camerawork.
- 2003 - *Information Arts: Intersections of Art Science and Technology*, Stephen Wilson. MIT Press, 2003.
- *Digital Art*, Christiane Paul. Thames and Hudson.
- 1999 - *ARS Electronica 99: Life Science*. Festival catalogue.

## Publications

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- 2008 - *Information Arts - Adventures in the Creative Use of Information as Medium*, co-authored (with Christiane Paul) in Marcia J. Bates and Mary Niles Maack (eds.), *Encyclopedia of Library and Information Sciences* (Taylor and Francis Group, NY: forthcoming)

- 2005
  - *The C5 Landscape Initiative: Field Mediation*, FILE Symposium, Sao Paulo, Brazil, conference proceedings
  - *The C5 Landscape Initiative, Aspect: The Chronicle of New Media, Vol. 6, On Location*, Fall 2006
- 2000
  - *Aspiring to be Authentic*; in *Details*, spring 2000. Published by the South Women's Caucus for Art.
- 1992
  - *Energy Bodies: Structures by Jacqueline Peele*; in *Juice*. Published by Graduate Seminar 281, San Jose State University.

### Visiting Artist Lectures

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- 2008
  - University of Split, Split, Croatia
  - Rijeka Museum of Contemporary Art, Rijeka, Croatia
  - Kibla Multimedia Center, Maribor, Slovenia
- 2007
  - The School of Visual Arts, NY
- 2006
  - Emerson College, Boston, MA
  - Art Institute of Boston, Boston, MA
- 2005
  - San José State University, San José, CA
- 2002
  - Fugitive Art, Nashville, Tennessee
- 2001
  - The National Hispanic University, San José, CA
  - University of California at Berkeley, Berkeley, CA
- 2000
  - California State Monterey Bay University, Monterey, CA
- 1997
  - San Francisco Art Institute, San Francisco, CA
  - San José State University, San José, CA
- 1996
  - San José State University, San José, CA

### Professional Service

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- 1995 - 2007
  - Advisory Board Member, WORKS/San José.
- 1993 - 1995
  - President of the Board of Directors, WORKS/San José
- 1992 - 1993
  - Student Representative to the Art Graduate Committee, SJSU
  - Interim Assistant Director, Union Gallery, SJSU
- 1993 - Present
  - Owner/operator of Toolin Imaging; teaching, consultant, and photography and video documentation service for artists, public events, and "table-top" needs
- 1995 - 1996
  - Curriculum Planning Committee, San José Museum of Art, Art School
- 1992 - 1993
  - Volunteer, San Francisco Camerawork
- 1991 - 1998
  - Installation Technician, San José Museum of Art
- 1988
  - Volunteer, Eye Gallery, San Francisco

### Professional Organizations

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- 1996 – Present
  - College Art Association
- 1991 - 2004
  - Works/San José, a not-for-profit gallery and performance space

**Collections**

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The Ray Ashley Collection  
The Ralph and Sheila Pickett Collection  
The Alexander Loyd Collection

**Education**

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M.F.A.	1993	Photography	San Jose State University
B.F.A.	1982	Photography	Ohio University