

JACK TOOLIN

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Education

M.F.A.	Interdisciplinary (photography, installation, performance)	San Jose State University
B.F.A.	Photography	Ohio University

Exhibitions

- 2018 - *White Anxieties*, WhiteBox Gallery, New York, NY
- 2017 - *Photoworks 2017*, Barrette Art Center, Poughkeepsie, NY
- *Photography in the Age of Social Media*, Marian Graves Art Gallery, Colby-Sawyer College, NH
- 2016 - *The Body 2016*, PH21 Gallery, Budapest, Hungary
- 2015 - *New York Regional Showcase*, Manifest Gallery, Cincinnati, OH
- 2013 - *Instrument*, Kulturmollan, Lövestad, Sweden
- 2012 - Urban Institute for Contemporary Arts, Grand Rapids, MI
- arOccupy May Day: an augmented reality project appearing in cities worldwide
- Bushwick Open Studios: arBOS
- 2011 - EFA Project Space, New York, NY
- Woodstock Digital Art Festival, Woodstock, VT
- F-Stop: a photography magazine. online
- Rockhurst University, Kansas City, MO
- Works/San José, San José, CA
- 2010 - The Project Room at The Chelsea Museum of Art, New York (solo)
- University of Nevada, Reno, NV
- Google, Manhattan campus, New York
- St. Thomas Aquinas College, Sparkill, NY
- 2009 - San José Museum of Art, San José, CA
- 2008 - Conflux 2008, New York
- San José Museum of Art, San José, CA

- The Humanities Center Gallery, California State University, Chico, CA
- 2007
 - Foxy Productions Gallery, New York, NY
 - The Warehouse Gallery at Syracuse University, Syracuse, NY
 - The Lab, San Francisco, CA
- 2006
 - San José Museum of Art, San José, CA
 - ISEA/ZeroOne 2006, San José, CA
 - Works/San José, San José, CA
- 2005
 - The Artport at the Whitney Museum of American Art, New York, NY
 - San Francisco Camerawork, San Francisco, CA (solo)
- 2003
 - Athens Institute of Contemporary Art, Athens, GA
 - San Jose State University, San José, CA *Armed for the Blackout: a digital media showcase:*
 - Works/San José: *Relish: Works' Members Exhibition*
- 2002
 - The Whitney Museum of American Art, NY, NY; *The 2002 Whitney Biennial,*
 - Museo Nacional de Bellas Arte, Buenos Aires, Argentina *II International Art Biennial – Buenos Aires,*
 - Fugitive Art, Nashville, TN
 - The Marsh, San Francisco, CA
 - The Las Vegas Motor Speedway, Las Vegas, NV
- 2001
 - The New Museum, New York, NY
 - The Cantor Center for Art, Stanford University, Stanford, CA
 - The 706 Gallery, San Jose, CA
 - Cogswell Polytechnical College, Sunnyvale, CA
 - 21 Grand, Oakland, CA
 - SOMARTS Gallery, San Francisco, CA - The Dada Fest
- 2000
 - The Institute for Studies in the Arts, Arizona State University, Tempe, AZ
 - Works/San José, San José, CA
- 1999
 - The Walker Art Center, Minneapolis, Minnesota
 - Mexican Heritage Museum, San José, CA
 - SOMARTS Gallery, San Francisco, CA
 - ARS Electronica, Linz, Austria
 - SIGGRAPH 99, Orlando, Florida
 - New Langton Arts, San Francisco, CA
 - The Tech Museum of Innovation, San Jose, CA
 - SOMARTS Gallery, San Francisco, CA

- The San Francisco Fringe Festival
- Studio Valencia, San Francisco, CA
- New Langton Arts, San Francisco, CA
- Performance Salon, San Francisco, CA
- Artists Television Access, San Francisco, CA: *Annual Report*
- 1998 - Dixon Place, New York, NY
- 848 Community Space, San Francisco, CA
- Works/San Jose, San José, CA
- 1997 - Studio Valencia, San Francisco, CA
- Statue Square, Hong Kong, China
- The Sierra Arts Foundation, Reno, NV
- Studio Valencia, San Francisco, CA
- WORKS/San José
- Cesar Chavez Park, San José, CA
- 1996 - Grasshopper Palace, San Francisco, CA
- WORKS/San José, San José, CA
- Turmoil Room, Pittsburgh
- Bindlestiff Theatre, San Francisco, CA
- New York Port Authority, New York: durational performance
- 1995 - Movimiento Arte y Cultura de Latino Americana, San José, CA
- 1994 - San José Institute of Contemporary Art, San José, CA

Bibliography

- 2011 - Joseph Delappe and David Simpson, "Virtual Commemoration: The Iraqi Memorial Project," *Critical Inquiry* 37, no. 4 (Summer 2011): 619.
- 2008 - *Digital Art*, Christiane Paul. Thames and Hudson.
- 2007 - *Networked Nature*, exhibition catalogue. Rhizome.org.
- Domenico Quaranta, "[Net Works] Arte In Rete, Natura e Technologica," *Flash Art*, April-May, 2007
- Jenna McKnight, "Watching the Grass - I Mean Mold - Grow," *Goldring Arts Journalists*, May 16th, 2007
- Katherine Rushworth, "Nature in a Networked Age," *Post Standard STARS Magazine*, May 2007
- 2005 - *Camerawork: A Journal of Photographic Arts*; Marisa S Olson; Trena Noval; Steve Dietz. SF Camerawork.
- 2003 - *Information Arts: Intersections of Art Science and Technology*; Stephen Wilson. MIT Press, 2003.
- *Digital Art*, Christiane Paul. Thames and Hudson.
- 1999 - *ARS Electronica 99: Life Science*. Festival catalogue.

Artist Lectures

- 2011 - Pace University, New York, NY
- 2010 - The New School, New York, NY
- New York City College of Technology, Brooklyn, NY
- Google, Manhattan campus
- Dorkbot NYC, Location One, NY
- 2008 - The Rhode Island School of Design, Providence, Rhode Island
- University of Split, Split, Croatia
- Rijeka Museum of Contemporary Art, Rijeka, Croatia
- Kibla Multimedia Center, Maribor, Slovenia
- 2007 - The School of Visual Arts, New York, NY
- 2006 - Emerson College, Boston, MA
- Art Institute of Boston, Boston, MA
- 2005 - San José State University, San José, CA
- 2002 - Fugitive Art, Nashville, Tennessee
- 2001 - The National Hispanic University, San José, CA
- University of California at Berkeley, Berkeley, CA
- 2000 - California State Monterey Bay University, Monterey, CA
- 1997 - San Francisco Art Institute, San Francisco, CA
- San José State University, San José, CA
- 1996 - San José State University, San José, CA

Teaching

- 2008 – Present - New York University, Tandon School of Engineering, New York
Undergrad: Digital Photography: Contemporary Techniques; Photos and Words
Previously: Undergrad/grad media studies
- 2012 – Present - Pace University, New York, NY
Undergrad: Digital Photography 1; Digital Photography 2; Digital Design 1;
Computer Illustration; Web Design; Social Issues in Art
- 2008 – 2018 - Pratt Institute, Brooklyn, NY
Undergrad: History of Art and Technology; Film History
Grad/Undergrad: History and Theory of New Media; History of Video Art
- 1998 – 2007 - Cogswell Polytechnical College, Sunnyvale, CA
History of Art and Technology
Contemporary Art History
- 2007 – 2008 - San José State University, San José CA
Digital Photography
- 2004 - Santa Clara University, Santa Clara, CA
Undergrad: Art Education

- 2001 – 2002 - Skyline College, San Bruno, CA
Undergrad: Survey Art History
- 2002 – 2006 - De Anza College, Cupertino, CA
- Euphrat Museum, De Anza College
- 2000 - San Jose State University
- 1992 – 1993 - San Jose State University – Teaching Associate (instructor of record)
- 1991 - San Jose State University – Teaching Assistant
- 2002 – 2007 - Curriculum Consultant, Los Gatos Unified School District, CA
- 1993 – 2001 - The Art School at the San Jose Museum of Art, San Jose, CA

Conference Presentations

- 2014 - Pratt Institution, panel chair *Pratt Upload, Meme Culture in the Age Networked Consciousness*
- College Art Association, Chicago: Interdisciplinary, Transdisciplinary, Cross-media: the challenges of pedagogy in an era of expanded disciplines
(proposed by me and to be chaired by me)
- 2011 - Inter-Society for Electronic Arts, Istanbul, Turkey
- 2010 - Emerging Landscapes, University of Westminster, London
- 2009 - Incheon Digital Art Festival, Incheon, South Korea
- 2006 - CAA 2006 National Conference, Boston, Mass: *Art, Travel, and the Transformation of Destinations*
- 2005 - FILE (Electronic Language International Festival), Sao Paulo, Brazil
- 1995 - Society for Photographic Education Regional Conference, Ventura, CA; panel organizer and moderator: *A Forecast for Post Graduate Life*
- 1992 - Society for Photographic Education, Regional Conference, Cal Arts, Valencia, CA: panel member: *Exchanges in Direction: Faculty and Student Insights into the Institute*

Curatorial Experience

- 1993 to 2003 - Performance Art Coordinator, WORKS/San Jose, San José, CA
- 1996 - Curator: *Seeking Security: the human spirit and the compulsion to control*, WORKS/San José
- 1992 - Co-Director, *Arts Week*, San José State University, San José, CA
- Artist Selection Committee Member, WORKS/San José
- 1991 - San Francisco Camerawork: Bay Area Graduate Photography Exhibition

Publications

- 2012 - "Impulses: Tools," (co-authored with Christiane Paul) *The Emergence of Video Processing Tools, Vol 1 & 2*, Ed. Kathy High, Sherry Hocking and Mona Jimenez, 2012.
- 2011 - "Between here and There: Commuting through Perception," *ISEA Conference Proceedings*, 2011.
- 2009 - "Information Arts - Adventures in the Creative Use of Information as Medium," (co-authored with Christiane Paul) in Marcia J. Bates and Mary Niles Maack (eds.), *Encyclopedia of Library and Information Sciences*. New York: Taylor and Francis Group, 2009.
- 2005 - "The C5 Landscape Initiative: Field Mediation," FILE Symposium conference proceedings, Sao Paulo, Brazil.
- *The C5 Landscape Initiative, Aspect: The Chronicle of New Media, Vol. 6, On Location*, Fall 2006, DVD.
- 2000 - "Aspiring to be Authentic," *Details*, (Spring 2000). Published by the South Women's Caucus for Art.
- 1992 - *Energy Bodies: Structures* by Jacqueline Peele; in *Juice*. Published by Graduate Seminar 281, San Jose State University.

Professional Service _____

- 2011 - Judge: Long Beach Island Foundation for Arts and Sciences annual exhibition
- 1995 - 2007 - Advisory Board Member, WORKS/San José.
- 1993 - 1995 - President of the Board of Directors, WORKS/San José
- 1992 - 1993 - Student Representative to the Art Graduate Committee, SJSU
- Interim Assistant Director, Union Gallery, SJSU
- 1993 - Present- Owner/operator of Toolin Imaging; teaching, consultant, and photography and video documentation service for artists, public events, and "table-top" needs
- 1995 - 1996 - Curriculum Planning Committee, San José Museum of Art, Art School
- 1992 - 1993 - Volunteer, San Francisco Camerawork
- 1991 - 1998 - Installation Technician, San José Museum of Art
- 1988 - Volunteer, Eye Gallery, San Francisco

Professional Organizations (memberships) _____

- 2012 - The Center for Photography at Woodstock
- 2007 – Present - Aperture Foundation
- Rhizome.org
- 2005 – Present - San Francisco Camerawork
- 1996 – Present - College Art Association

1991 – 2004 - Works/San José, a not-for-profit gallery and performance space: board
member and; board president from 1993–1995

Collections

The Ray Ashley Collection

The Ralph and Sheila Pickett Collection

The Alexander Loyd Collection