

Jack Toolin

275 Park Ave., Apt. 3V
Brooklyn, New York
11205

gadget@sonic.net
www.jacktoolin.net

Artist Bio

Jack Toolin is an artist working in new media, digital imaging, and performance. His work considers contemporary life in light of the changing political, economic, and technological landscape, and has been presented nationally and internationally. Highlights include the Whitney Museum of American Art (2002 Biennial), the Walker Art Center, Minneapolis, Minnesota Ars Electronica, Linz, Austria, the San José Museum of Art, San José, California, Foxy Production, New York City, and in the spring of 2010, the Chelsea Art Museum in New York City. He was a member of the new media collaborative C5 (1997 - 2007) which investigated culture's relationship to technology through data visualization, installation, performance expedition, photography, and video. Commissions include the Walker Art Center and the Whitney Museum of American Art. His work has been addressed in the writings of Steve Dietz, Lev Manovich, and Christiane Paul, and his own writing regarding information art will be included in the forthcoming *Information Arts - Adventures in the Creative Use of Information*. Current work includes *White Collar* and *My Space for Your Life*. *White Collar* is a body of photographs reflecting upon the shifting status of Western financial power and the increasingly ambivalent relationship white males have to that power. *My Space for Your Life* employs the viral networking integral to social media (e.g. Facebook, My Space, Flickr) to raise consciousness about the toll of war on civilian life. He is currently an adjunct professor at Pratt Institute in Brooklyn, New York, and the Polytechnic Institute at NYU. He has lectured widely, at institutions such as the Rhode Island School of Design, University of California at Berkeley, the San Francisco Art Institute, Emerson College, Boston, Kibla Multimedia Center, Maribor, Slovenia, the Museum of Contemporary Art Rijeka, Croatia, and the University of Split, Croatia.